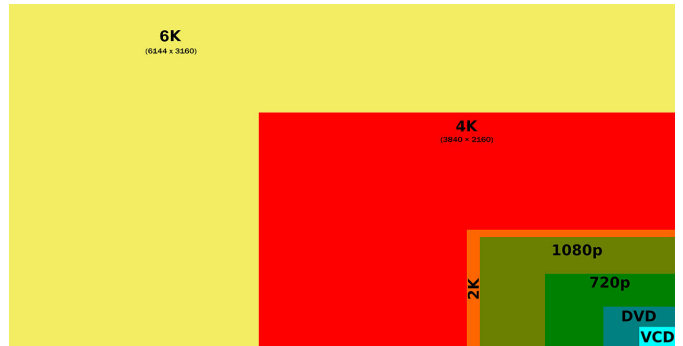


Nomad Film Company Price Sheet Guide 2024/2025

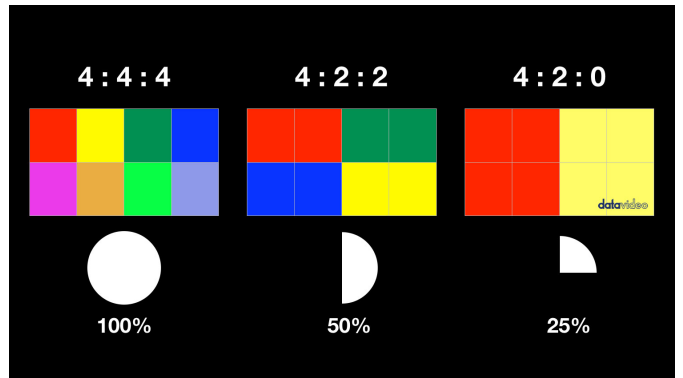
Quality and Camera Operators

You'll notice an array of numbers across the top of the Price Sheet. The bolded numbers that read **1080**, **4k**, and **6k** represent the resolution or image size that the film will be recorded in. Industry standard is 4k, but we like to provide 1080 as well. The larger the resolution, the higher the pixel count, which leads to more details that are preserved in each image.



The next numbers you'll see are 8 BIT, 10 BIT, and 12 BIT. "Bit depth" represents the variation in shades each color has in an image. A larger bit depth provides more accurate colors as well as a wider range of opportunity in the editing process for manipulating colors and achieving a desired look.

The last row of numbers you will see are 4:2:0, 4:2:2. This gets really nerdy. These numbers represent the "chroma sampling". The first number represents the number of columns, the second number represents the number of colors in the first row, and the last number represents the amount of colors in the second row. If a zero is present, it will copy the row above. Each square represents a pixel. A more advanced "chroma sampling" gives similar advantages to BIT depth.



KEY	MEANING
na	not available
CO	Camera Operator
V	Variation
AO	Add On
	Most Popular

Along that same row, you will read 1080 2 CO, 4k 2 CO and 6k 2 CO. "2 CO" Stands for, 2 Camera Operators. This area simply shows the price of adding an additional camera operator and camera for the package.

ELOPEMENTS

The elopements we offer are priced to be done in Glacier National Park. Any traveling elopements will be priced on their own

“Simple Ceremony”

Our simple ceremony package is a great way to watch your ceremony exactly the way it happened. We chose the best lens and static camera location for the given scenery and mic up both the groom and the officiant. Available in 1080p and 4k resolution. (2-4 Week Turn Around)

“Cinematic Ceremony”

Everything in our “Simple Ceremony” Package plus an additional camera that is operated on a gimbal or steadicam. This provides opportunity to splice in different angles and sweeping cinematic shots into the static shot. The CO arrives early and leaves a little later after the ceremony to capture details, family interaction, and b-roll to be used as well. (2-4 Week Turn Around)

“Cinematic Film”

Our Cinematic Films are our bread and butter. Cinematic Highlight Films that recap your entire day in a 3-5 minute video. We come along with you on your day in Glacier National Park, capturing the ceremony and your adventures. This package shines in customizing location and filming style to you. Our Cinematic Films are captured on Netflix Verified equipment. (4-6 Week Turn Around)

“Cinematic Film Extended”

Everything in our “Cinematic Film” Category, with a special touch. We extend the run time for the film to 6-8 minutes to allow for the day's full details to be seen. This package includes stock footage or existing footage that helps tell your Glacier National Park story. This package is ideal for couples who plan to write letters to one another, give a gift, or have extensive personal vows. Our Cinematic Extended Films are captured on Netflix Verified equipment. (4-6 Week Turn Around)

“Elopement “The Works””

This is for the couple who wants their own movie! “The Works” Package has everything including, a 2nd shooter, stock footage, in depth sound design, mic'd up guests and wedding party, interviews, full day coverage, and an included mini adventure session. This is truly the best way to capture and watch an industry standard elopement film that won't miss a second of your day. Our “The Works” films are captured on Netflix Verified Equipment. (5-7 Week turnaround)

WEDDING

The elopements we offer are priced to be done in Glacier National Park. Any traveling elopements will be priced on their own

“Simple Ceremony”

Our simple ceremony package is a great way to watch your ceremony exactly the way it happened. We chose the best lens and static camera location for the given scenery and mic up both the groom and the officiant. Available in 1080p and 4k resolution. (2-4 Week Turn Around)

“Cinematic Ceremony”

Everything in our “Simple Ceremony” Package plus an additional camera that is operated on a gimbal or steadicam. This provides opportunity to splice in different angles and sweeping cinematic shots into the static shot. The CO arrives early and leaves a little later after the ceremony to capture details, family interaction, and b-roll to be used as well. (2-4 Week Turn Around)

“Cinematic Half Day”

The Cinematic Half Day is a great way to capture your wedding ceremony, and some memories before and after. Typically the CO will arrive when the “getting ready” stage for the day is wrapping up. From there, the CO will film the ceremony, dinner and speeches. A great budget option! The runtime for a Cinematic Half Day is 5-7 minutes. Our Cinematic Half Day Films are captured on Netflix Verified equipment. (4-6 Week turnaround)

“Cinematic Full Day”

The Cinematic Full Day Package is the best way to highlight the entire wedding day. From morning mimosas to the afterparty, we’ll be able to highlight the best parts of the entire day. The runtime for a Cinematic Full Day is 8-12 minutes. Our Cinematic Full Day Films are captured on Netflix Verified equipment. (5-7 week turn around)

“Wedding “The Works””

This is for the couple who wants their own movie! “The Works” Package has everything including, a 2nd shooter, stock footage, in depth sound design, lights, mic'd up guests and wedding party, interviews, full day coverage, and an included mini adventure session. This is truly the best way to capture and watch an industry standard wedding film that won't miss a second of your day. Seriously, this is a serious package. Average run time is between 15 - 30 minutes. Our “The Works” Package is captured on Netflix Verified equipment. (6-8 Week turnaround)

ADD ONS/ VARIATIONS

Our add ons and variations area is organized with a “AO” symbol, or a “V” symbol. Add ons prices represent the amount that will be added to your selected package, and variations are special versions of a package, the price represents the full amount.

“Sunrise Package”

A package for early risers. The Sunrise package is for those not afraid to have the park to themselves, unique colors, and a more intimate experience. Be prepared to hike! This can also be added as an adventure session to any of the packages.

“Many Glacier”

Those who plan on eloping in Many Glacier will experience a longer day, and so will the videographer. This is simply an additional charge that is added to the selected package.

“Extra Hour”

Clients will add an additional hour for several reasons. They may want to capture a getting ready scene at their vacation rental, spend some time in the park before the ceremony, or just make sure they are getting everything they need before the sun fully disappears!

“Adventure Session”

A package for the adventure enthusiasts. Montana has endless adventures, and for some couples, footage from the elopement day, may not satisfy. A common adventure session can include, Red Bus Tours, Mountain Summit, Waterfall hunting, and more. It's up to you!

“Stock Footage”

Our editing team has access to many stock assets collected by other creatives, and ourselves. From Moose, Bear and Mountain Goats, to Aerial footage of Glacier National Park, stock footage is a great way to add depth to your film's story.

DISCLAIMER

This is a general guide to how our elopements and weddings are priced. Your wedding is your wedding. We are happy to discuss customization and will happily accommodate your needs. Just shoot us an email - niche@nomadfilm.co

Thank you for choosing Nomad Film Company, we can't wait to make your dream film.